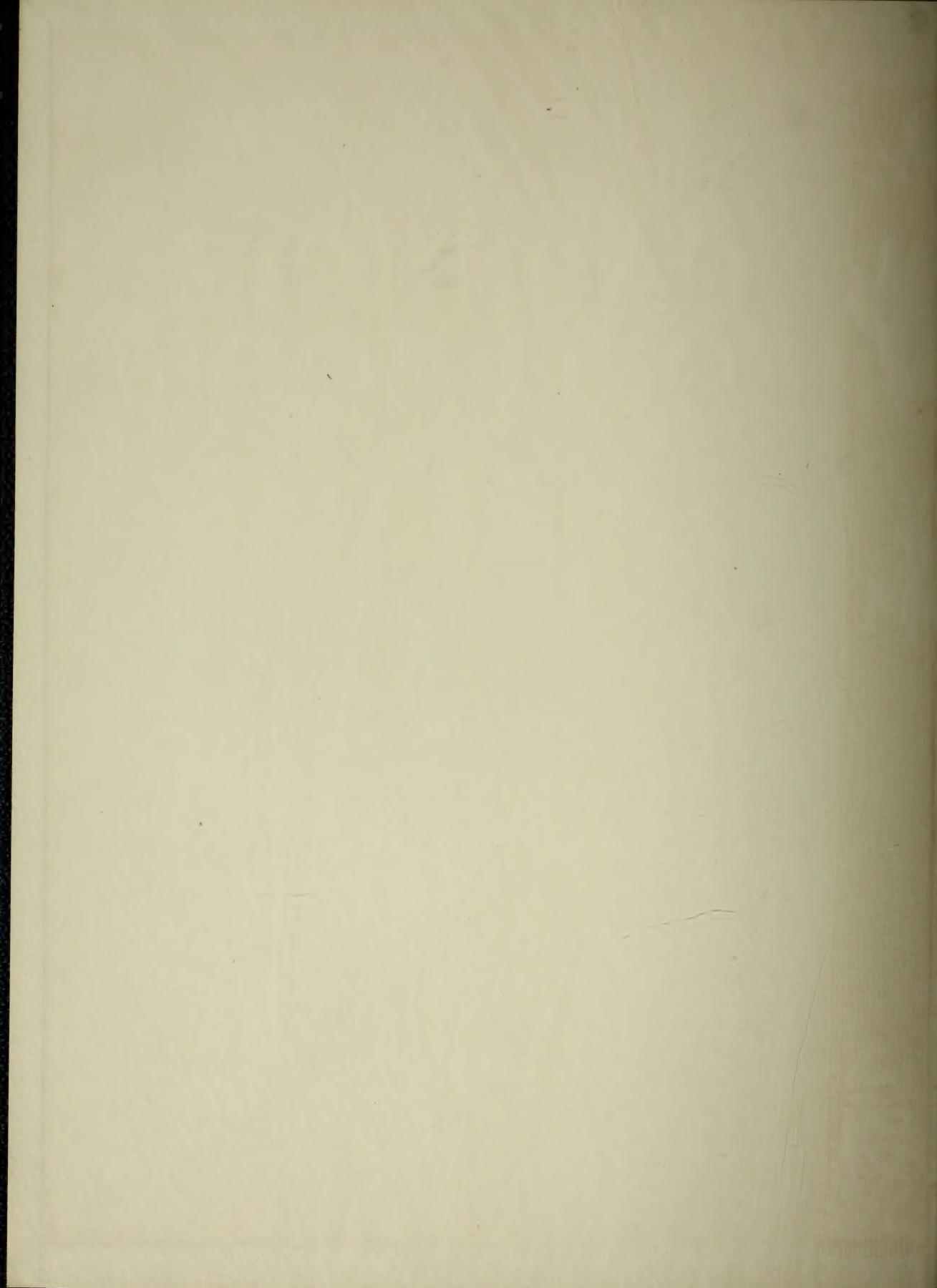


CARNEGIE SONG BOOK







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SONGS
of the
Carnegie Institute
of Technology



COMPILED AND EDITED BY
Henry L. Bunker, '30
Thomas W. Lippert, '30
AND
Members of the Tri-Publications Staff

Published by Tri-Publications
Under Authorization of Student Council

1930

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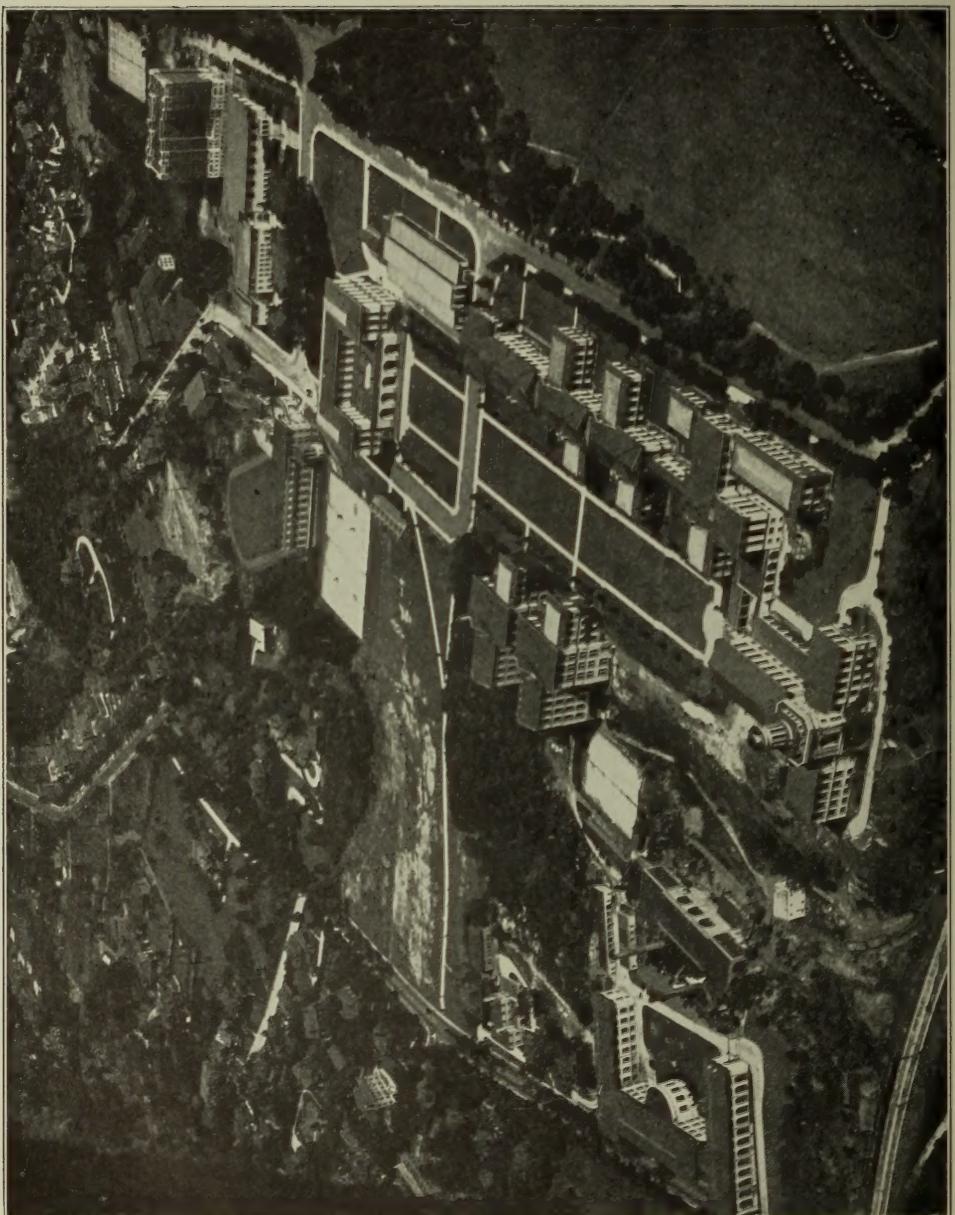
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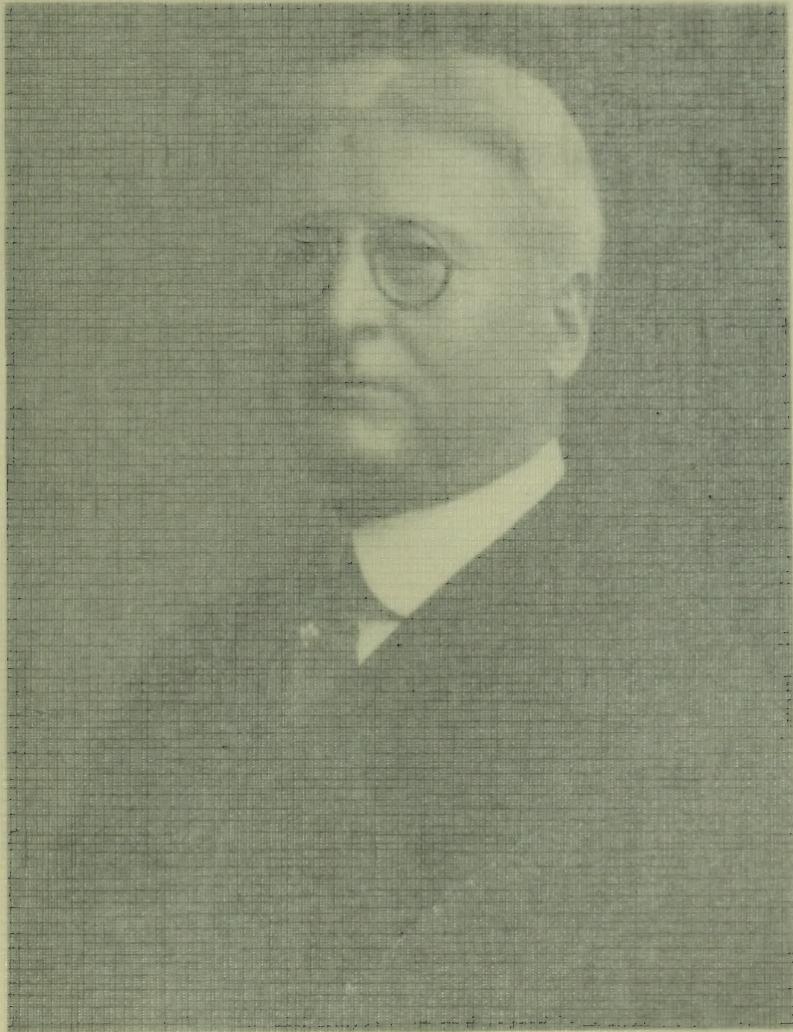
Early in the year of 1921 work was started in an attempt to collect and publish a book of distinctive Carnegie songs. The year 1924 saw the culmination of various students' efforts in the compilation of the material at hand and the printing of the first Carnegie Song Book. The greater portion of the work was done by the "Carnegie Tartan" staff, and the first book, although quite small, met with immediate approval.

During several succeeding years a few reprints were made, but five years later found it practically impossible to obtain a copy of the book. There was a decided need for such a book, but it was generally admitted that reprints of the old book would be unsatisfactory, as it contained too many obsolete numbers, and did not contain the newer Carnegie music.

Early in 1929, H. L. Bunker and T. W. Lippert were urged by members of the Administration and Student Council to publish a new and completely revised song book. Work was begun and this, the first edition of the revised book, is the result of their efforts. A number of the old songs were omitted because they were seldom used, while the fraternity music was incorporated to give the book a greater campus appeal. The old book contained a number of songs from "Extravaganza" and "Ship Ahoy," two productions of the College of Fine Arts. One of the hits, "Eskimo Baby," has been retained in the new book.

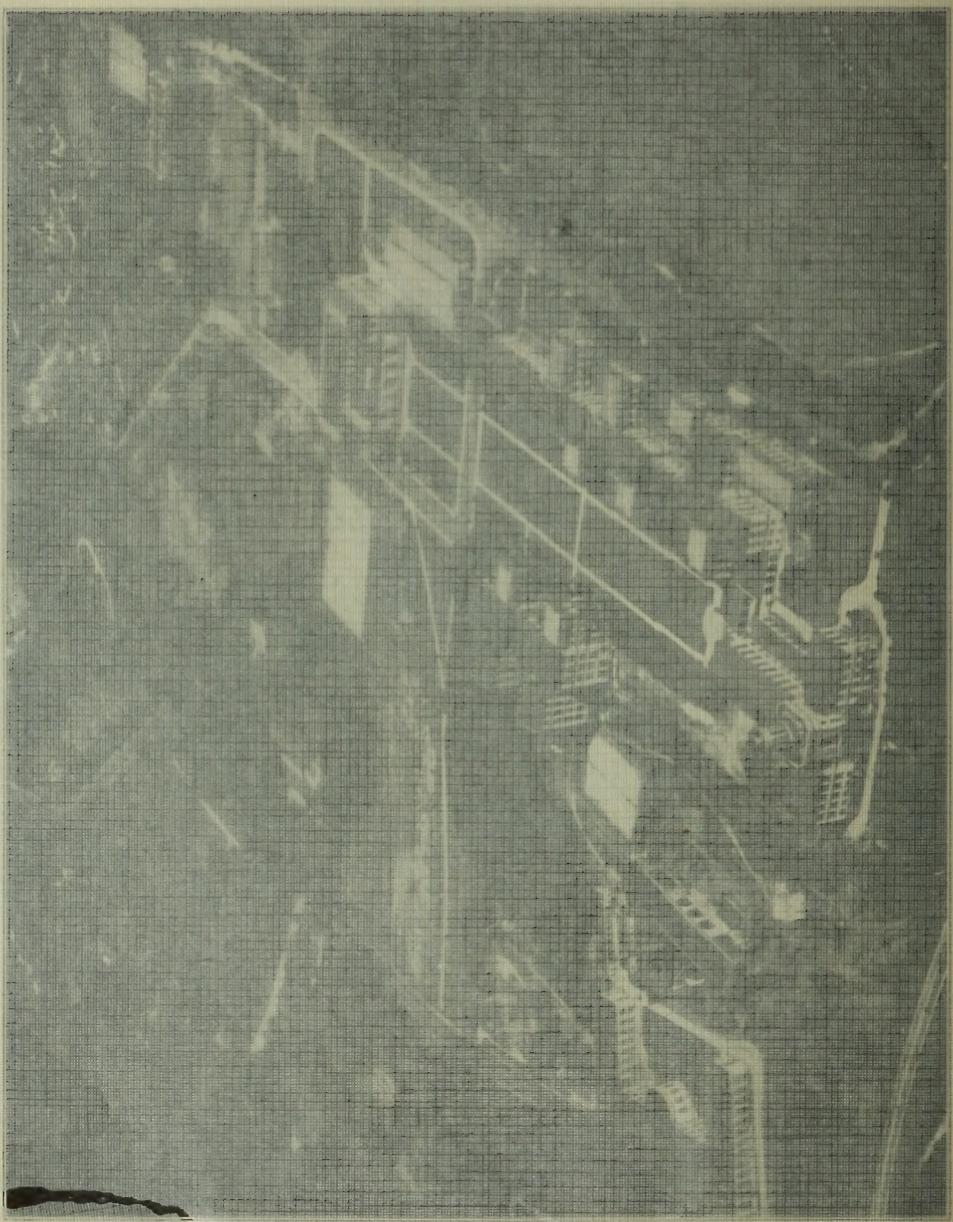
The staff is extremely indebted to Walter Sickles for his able correcting of the music proofs. The fraternity officers are also thanked for their permission to use their respective songs. It is hoped that this, the new book, fills the need for which it was designed and published.





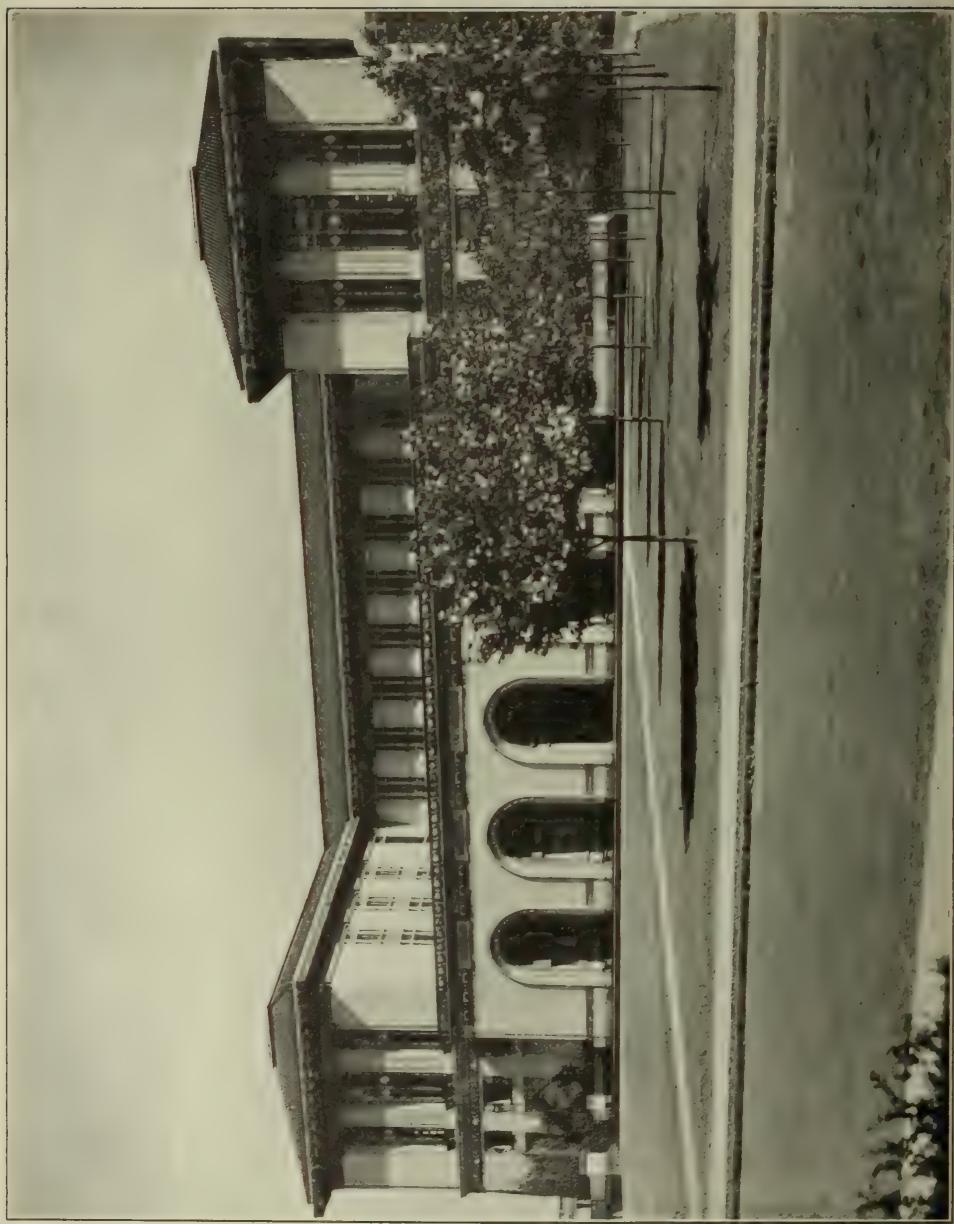
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Revised Song Book

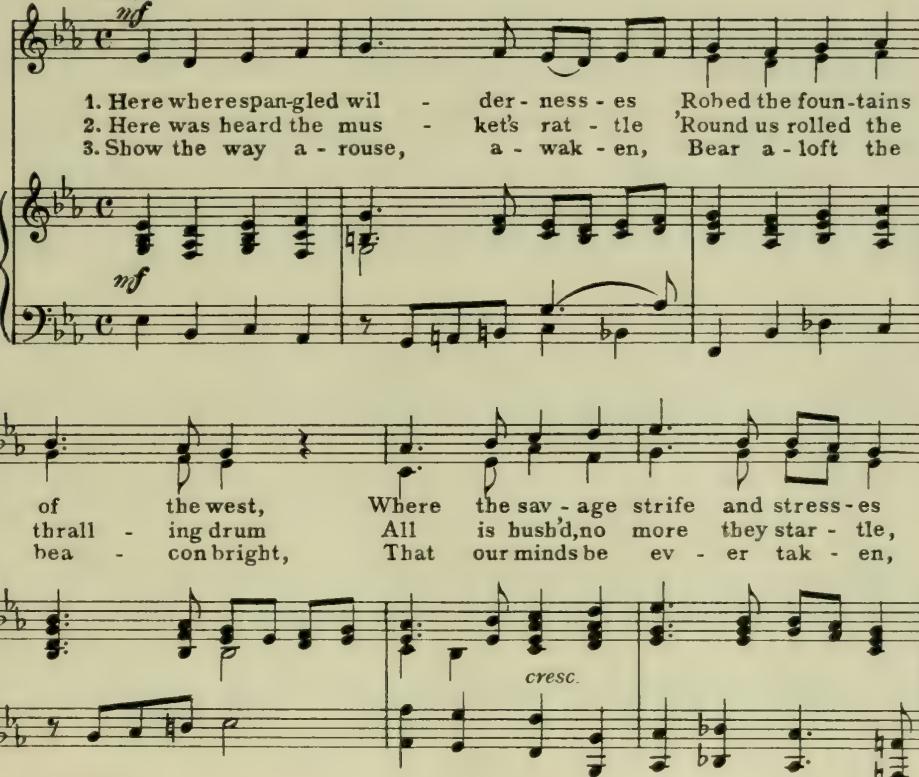
First Edition
One Thousand Copies
Printed in the U. S. A.

Alma Mater

Words by
CHARLES J. TAYLOR

Music by
J. VICK O'BRIEN

Largo



1. Here where span-gled wil- der- ness - es Rohed the foun-tains
 2. Here was heard the mus ket's rat - tle 'Round us rolled the
 3. Show the way a - rouse, a - wak - en, Bear a - loft the

of the west, Where the sav - age strife and stress - es
 thrall - ing drum All is bush'd, no more they star - tle,
 bea - con bright, That our minds be ev - er tak - en,

cres.

Brought the set - tlers' crim - son quest; Land of le - gend,
 Now we hear sweet la - bor's hum, Art and sci - ence
 Un - to learn-ing, in - to light. Stand in day - time's

mf

glo - ry, gra - ces, Gyp-sy tide and toil - ing shore, 'Mid thy hill-tops
rule our bat-tle, In their path-way hon - or lies. Hail Car-neg-ie
storm un-shak-en, Guide thro'storm of deep - est night. Hail Car-neg-ie

p cresc. *mf*

mf

Al-ma Ma-ter Stands en-throned for e - ver more All Hail Car-neg-ie
Al-ma Ma-ter Show the way that truth may rise! All Hail Car-neg-ie
Al-ma Ma-ter Stand for pro-gress, peace and right. All Hail Car-neg-ie

f

ff

Al-ma Ma-ter Stands en-throned for e - ver more
Al-ma Ma-ter Show the way that truth may rise!
Al-ma Ma-ter Stand for pro-gress, peace and right!

ff

fff

Dear Old Tech

Words by
JACK CAMERON, '15
HOWARD CORNWALL, '17

Tune: "Dear Old Moonlight"



1. With - in the bounds of Schen-ley, 'Mid
 2. On the field of glo - ry, We

TILL READY

p

flow-er, bush, and tree, Stands Car-neg - ie, stands Car - neg - ie. It
 strive with all our might, For Car - neg - ie, for Car - neg - ie, 'Tis

tow-ers tall and state-ly-No oth-ers can I see Than Car-neg - ie, than Car-
 told by deed and sto-ry, Our cour-age for the right. In Car-neg - ie-in Car-

neg - ie, Loy - al sons with hearts so true and ten-der
 neg - ie Our hearts go out in song to all our he-ros; Our

Vie with one an-oth - er to de-fend her, Hon-or, Truth and Friendship
 plung-ing team is thrilled with all its ech-oes. With brain, and brawn and muscle Well

rall. e poco

All u-nite to be Our Car - neg - ie-our Car - neg - ie.
 ne'er give up the fight For Car - neg - ie, for Car - neg - ie.

The musical score consists of four staves of music in common time and E-flat major. The top staff has a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The lyrics are written in a cursive script below each staff. The first staff contains the lines 'tow-ers tall and state-ly-No oth-ers can I see Than Car-neg - ie, than Car-' and 'told by deed and sto-ry, Our cour-age for the right. In Car-neg - ie-in Car-'. The second staff contains 'neg - ie, Loy - al sons with hearts so true and ten-der' and 'neg - ie Our hearts go out in song to all our he-ros; Our'. The third staff contains 'Vie with one an-oth - er to de-fend her, Hon-or, Truth and Friendship' and 'plung-ing team is thrilled with all its ech-oes. With brain, and brawn and muscle Well'. The fourth staff contains 'All u-nite to be Our Car - neg - ie-our Car - neg - ie.' and 'ne'er give up the fight For Car - neg - ie, for Car - neg - ie.'. The score concludes with a dynamic instruction 'rall. e poco'.

CHORUS

Dear Old Tech-Car-neg - ie Tech; It's the

best of all the schools I ev - er knew. —

Dear Old Tech-Car-neg - ie Tech; Where ev -

e - ry sin - gle fel - low is true blue, —

When I go a - strolling out thru Schen - ley —

Tech's the on - ly place that takes my eye, — And

when I'm far a - way from Pitts - burgh, I'll re -

mem - ber you Tech 'till I die. die. —

Dear Old Tech

15

Arranged by
WALTER E. SICKLES

1st Ten.

2nd Ten.

Baritone

Bass

Dear old Tech Car-neg-ie Tech It's the best of all the schools I e-ver knew

Dear old Tech Car-neg-ie Tech Where ev'-ry sin-gle fel-low is true blue

Dear old Tech Car-neg-ie Tech Where ev'-ry sin-gle fel-low is true blue

When I go a-stroll-ing out thru' Schen-ley Tech's the on-ly place that takes my eye

When I go a-stroll-ing out thru' Schen-ley Tech's the on-ly place that takes my eye

When I'm far a-way from Pitts-burgh I'll re-mem-ber you Tech till I die

When I'm far a-way from Pitts-burgh I'll re-mem-ber you Tech till I die

Fight For The Glory Of Carnegie

Words and Music by
ROBERT SCHMERTZ, 1921

Arranged by
Adolph Herzberg, 1921

INTRO. *Not too fast*

The musical score consists of four staves of music for piano and voice. The top staff shows the piano accompaniment in G major, 2/4 time. The lyrics begin on the second staff:

An-dy was the grand old man we loved so well, Carnegie

In the land where this-tles grow he used to dwell,

O'er the sea; Mem-bers of the clan that bears his

name Strug-gle for its glo - ry and its fame.

The piano part features chords and rhythmic patterns throughout the piece. The vocal line follows a similar pattern of eighth and sixteenth notes.

CHORUS

Fight! for the glo-ry of Car-neg - ie Fight! for the glo-ry of the

clan — Let your eyes be ev-er on the Tar-tan bright,

As we stand u-nit-ed ev'-ry man fight, fight,fight, Fight ev'-ry loy-al son of

Ski - bo Fight'till we win the vic-to ry, — The

Kil-ties are com-ing, hur - ray, hur-ray, The Kil-ties are com-ing,they'll

win to-day,For they're fighting for the glo-ry of Car-neg - ie!

Carnegie Tech

WILBUR ADAIR SCOTT

The musical score consists of five staves of music in 4/4 time, with a key signature of one flat. The music is written for two voices or instruments, with the top staff likely representing the treble clef part and the bottom staff representing the bass clef part. The notation includes various note values such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. Measure numbers are present at the beginning of each staff. The score concludes with a final measure ending with a fermata over the bass clef staff.

Musical score for piano, four staves, measures 19-23.

The score consists of four staves, each with a treble clef and a bass clef, and a key signature of one flat. Measures 19-23 are shown:

- Measure 19:** Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3).
- Measure 20:** Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3).
- Measure 21:** Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3).
- Measure 22:** Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3).
- Measure 23:** Treble staff: eighth-note pairs (3). Bass staff: eighth-note pairs (3).

Measure numbers 19-23 are indicated above the staves.

A musical score for a piece titled "On, On, On Carnegie". The score consists of five staves of music, each with a treble clef and a key signature of one flat. The lyrics are integrated into the music, appearing below the vocal line.

The lyrics are:

On, On, On Carnegie, Fight, Fight, for our Fame,
 Fight, Fight, Fight for Glory. Fight for our dear Name,
 When the Fight is ov - er, And the vic - try's won,
 We will ev - er shout a - loud your praise Carne - gie Tech, Rah! Rah! Rah!

A musical score for piano, consisting of five staves of music. The music is in common time and key signature of one flat. The top staff shows a series of chords in the treble clef. The second staff begins with a bass note followed by eighth-note chords. The third staff features eighth-note chords. The fourth staff continues the eighth-note chords. The fifth staff concludes the piece with a final chord.

Plaid Song

WALTER E. SICKLES

When No - tre Dame or Pitt or W and J

come a-long our way to - day We'll treat 'em right and

then we'll call their bluff, then we'll treat em rough

'Till they've had e-nough For well be fight-ing for the glo-ry of Car-

neg - ie and our pep will tell the sto - ry of Car-

neg - ie When the fight is go - ing hard well get be-

hind the team Let them know we're fight-ing too with

all our steam Be-cause they're fight-ing for the glo-ry of Car-
 neg - ie We must nev - er let the boys for-get were
 there and when the fight goes down in fame there will
 stand Car-neg-ié's name for we fought and played the game Car-neg - ie!

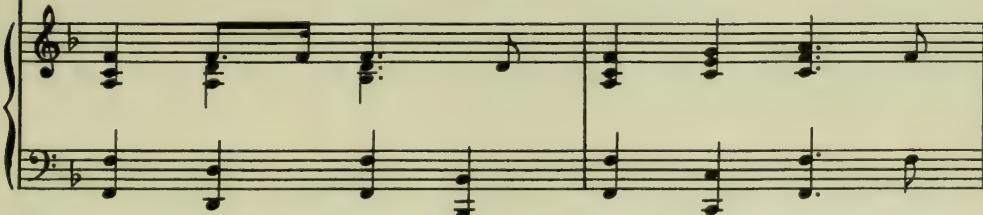
The Woman's Song

25

Words Anonymous

Music by
ELIZABETH RHEEM STONER

1. This is the aim that makes us one In -
2. To make the home a place of rest Where
3. Where there is sor - row there to find Our
4. So let us live that we may see Our



spir - ing us in life's bright morn No - bly to do what -
peace and hap - pi - ness a - bound And where the heart is
great - est joy in do - ing good In try - ing to up -
siriv - ing end in vic - try won Then we may hope that



e'er is done And thus a place in life a - dorn.
 ev - er blest And all love's sweet - est joys are found.
 lift man - kind We shall ex - alt true wo - man-hood.
 life will be Crowned by the good that we have done.

REFRAIN

A use-ful life, _____ a no-ble one _____ That shall have

much of ser-vice done _____ To make man - kind _____ more glad and

free _____ Let this our pur - pose al - ways be.

Tech! Tech! Tech! Tech!

(THAT'S THE PLACE FOR ME)

27

Words by
BOB SCHMERTZ, '21

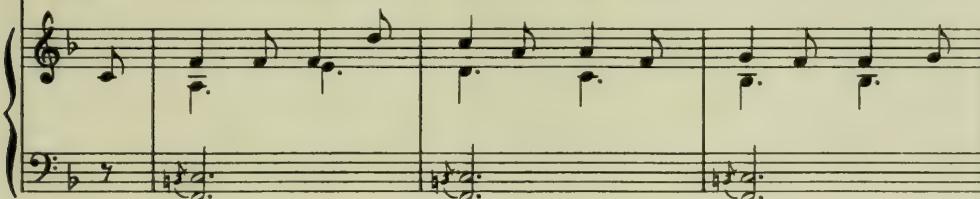
Music by
BOB SCHMERTZ, '21
ADOLPH HERZBERG, '21



(To be played with a Scotch accent)



1. There was a grand old High-land man Named An - dy Car - neg -
2. Now Jock Mc-Clurg from Ed - in - burgh To col - lege wished to
3. Now Jock Mc-Clung from Ed - in - burgh Be - came an en - gi -
4. Now Jock Mc-Clung from Ed - in - burgh Soon got a lit - tle



ie, _____ Who lived in Ski - bo cas - tle Far a -
go, _____ And so he came to dear old Tech To
neer, _____ To learn that two and two makes four Took
note _____ "You're canned from en - gi - neer - ing school," Was



cross the deep blue sea, And when he came to
 spend a day or so, And when he saw the
 Jock just half a year; And when he stud - ied
 what some-bod - y wrote, And when he read the

Pitts - burgh, Oh the peo - ple were so dumb, He
 Mag - gie Murphs He shout - ed loud in glee, "I
 Cal - cu - lus And al - so Chem - is - tree. He
 let - ter He just smiled a hap - py smile, And

up and found-ed Car - neg- ie Tech To teach the peo - ple some.
 think I'll go to Car - neg- ie Tech, For that's the place for me!"
 said, "The life of an en - gi-neer Is not the thing for me!"
 said, "I've been working much too hard, I guess I'll rest a while."

CHORUS

Oh, Tech, Tech, Tech, Tech, Tech, that's the place for me, With Mag-gie Murphs and
 Oh, Tech, Tech, Tech, Tech, Tech, that's the place for me, The Mag-gie Murphs they
 Oh Tech, Tech, Tech, Tech, Tech, that's the place for me Each en - gi - neer will
 Oh Tech, Tech, Tech, Tech, Tech, that's the place for me, If I can't be an

en - gi - neers And arts and in - dus - tree; I know that I will be awreck When
 wear their skirts An inch be - low the knee; I know that I will be awreck When
 flunk a year And may-be two or three, And if I keep a-way from Geck I
 en - gi - neer I'll go to In - dus - tree And there I'll lay each lit - tle brick As

I get my de - gree, Oh Tech, Tech, Tech, Tech, that's the place for me. Oh me.
 I get my de - gree, Oh Tech, Tech, Tech, Tech, that's the place for me. Oh me.
 might get my de - gree, Oh, Tech, Tech, Tech, Tech, that's the place for me! Oh me!
 neat as it can be, Oh, Tech, Tech, Tech, Tech, that's the place for me! Oh me!

Hail To Carnegie

Words and Music by
LENORE DAVIES, '23
Arr. by A. H. Johnson, '24

March time

The sheet music consists of two staves. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics "Hail to Car - neg - ie _____ We" are written below the notes. The bottom staff is for the piano, starting with a bass clef and a common time signature. The piano part features a steady eighth-note pattern throughout. The vocal line continues with "love her so. _____ Her sons and" on the second system, and "daugh - ters _____ Where e'er we go. _____" on the third system.

Down in old Pitts - burgh, — She

stands so fair — Four schools u - nit -

ed. Sym - bol of friend - ship there, —

Sym - bol of friend - ship there.

The musical score consists of six staves of music. The top staff has a treble clef and a common time signature. The second staff has a bass clef and a common time signature. The third staff has a treble clef and a common time signature. The fourth staff has a bass clef and a common time signature. The fifth staff has a treble clef and a common time signature. The sixth staff has a bass clef and a common time signature. The piano accompaniment features chords and bass notes. The vocal part includes lyrics such as "Down in old Pitts - burgh, — She", "stands so fair — Four schools u - nit -", "ed. Sym - bol of friend - ship there, —", and "Sym - bol of friend - ship there."

Come on Along To Tech

Words & Music by
H. POLESIE

Arranged by Al Johnson

INTRO.

The musical score consists of five staves of music in common time, key signature of one sharp (F#), and includes lyrics for the first verse. The lyrics are:

1. Come on a-long to Tech, you'll find us right on deck, And we will do our best for
 you, You'll see our ban-ners bright, are al-ways in the fight, And we are
 loy - al thru and thru. And we know that the rest are much
 dull - er Than the Flaid, which is Car-neg-ie's col - or So come a -

long to Tech, You'll find us right on deck, And we will make things hum for you.

2. Come on along to Tech, you'll find us right on deck,
And we will do our best for you.

And all the people there, will treat you on the square
For they'll back whate'er you do.
And we welcome you all Twenty Seven,
For we think that you've hit Seventh Heaven!
So come along to Tech, you'll find us right on deck,
And we will make things hum for you.

3. Come on along to Tech, don't be a rambling wreck,
And we will do our best for you.

And our campus green, is just the best you've seen,
And the band is Kiltie too.
Even tho you are just a beginner,
You should know that you're backing a winner,
So come along to Tech, you'll find us right on deck,
And we will make things hum for you.

4. Come on along to Tech, you'll find us right on deck,
And we will do our best for you.

And when it comes to pep, you aint seen nothing yet,
But we can show you what we'll do.
For spirit the Scotch have no limit,
And the best you can do is get in it
So come along to Tech, you'll find us right on deck,
And we will make things hum for you.

Sing The Praises

Words and Music by
WAYNE KOPPES, '25
Arr. by Matthew Frey, '23

INTRO.

Moderato

We're a
lot of stu - dious stu-dents from the school that An - dy made And it
takes a lot of sun - shine to keep us in the shade. We

The musical score consists of three staves of music. The top staff is for voice, the middle staff is for piano (right hand), and the bottom staff is for piano (left hand/bass). The key signature is G major (one sharp). The tempo is *Moderato*. The lyrics are integrated into the vocal line. The piano parts provide harmonic support and rhythmic patterns.

love our Al - ma Ma - ter Ev - 'ry lass and lad! Oh! we

sing and whis-tle Our flow'r's the this-tle Our col - ors are the Plaid.

CHORUS

Hail Car - neg - ie! Dear Car - neg - ie Tech, of

ritard.

all the schools the best in north or south or east or west we love you—

ritard.

a tempo

Tech! Your name with lau - rels we be - deck And we

a tempo

sing the prais-es of Car-neg-ie Tech.

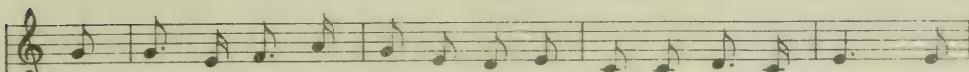
Hail Carnegie

Dedicated to the Students

37

Words and Music by
J. STANTON LUTTON

Tempo di Marcia



1. Dear Car - neg - ie we love thee, And do hom-age to thy name, By
2. From ev - 'ry clime and coun-try Rep - re - sen - ta - tives at - tend, Thy
3. With - in our found-er's mot - to Wis-dom great is found to lurk, He



won - der - ful a - chieve - ments Ye have gained un - dy - ing fame. We
spa - cious halls of learn - ing, Hours of pro - fit there to spend. And
gives the se - cret of suc - cess "My heart is in the work?" When



proud - ly raise our voi - ces 'Till we make the wel - kin ring, With
all a - round on ev - 'ry hand The ev - i - dence is found, That
we the world have en - tered, And have joined the bu - sy throng We'll



praises loud and joy - ful As we all join in and sing.
 good will and good fel - low-ship A - bund - ant - ly a - bound.
 sing Car-neg - ie's prais - es In our Al - ma Ma-ter song.

REFRAIN

Hail Car-neg - ie The great - est school of all. Com-pare all oth-ers
 with it and they ver - y quick-ly pall. The grand Scotch plaid, On
 high we proudly wave, In hon-or of our An-dy who the Tech Schools gave.

Si Mc Nadd

Words by
T. S. REPPLIER, '23

Music by
K. T. MILNE
Arr. by A. H. Johnson, '24

VAMP



1. Si Mc-Nadd was a far-mer lad Who 'lowed he'd like to go To
put our Si in Sci-ence school, An en - gi-neer to be To
more Si boned the worse he got I hate to tell his fate In



learn a-bout mach-in-er-y Like the cit-y fel-lers know. So he
fig-ure out the Cal-cu-lus And the trig-o-no-me-try. But de-
fact he real-ly did not know That two times six is eight So he





packed his comb and his best tooth brush And his flannel B. V. D. Kissed old
spite the toil and the mid-night oil Poor Si's wits ebbed a - way, And each
cast one look where the flap-pers are At the school so grand and fine And he



Sal good-bye With a tear dimmed eye, As he left for C. I. T.
an- cient prof Could be heard to scoff As Si would humbly say,
said "Bye Geck" I'll be an arch-i - tect For I'm a-go - in' to De - sign.



CHORUS

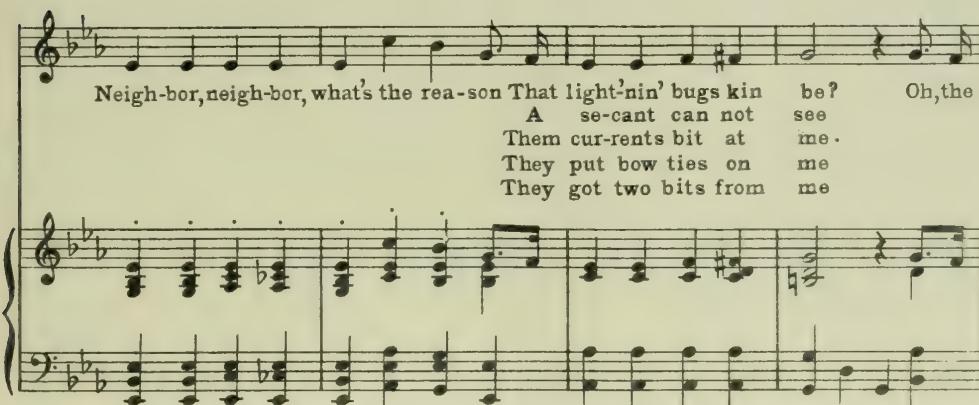
Musical score for the chorus, staff 1. Treble clef, key signature of B-flat major (two flats), common time. The melody consists of eighth and sixteenth note patterns.

Stran-ger, stranger, kin you tell me Where is Mis-ter Car-neg - ie? And
And And What And

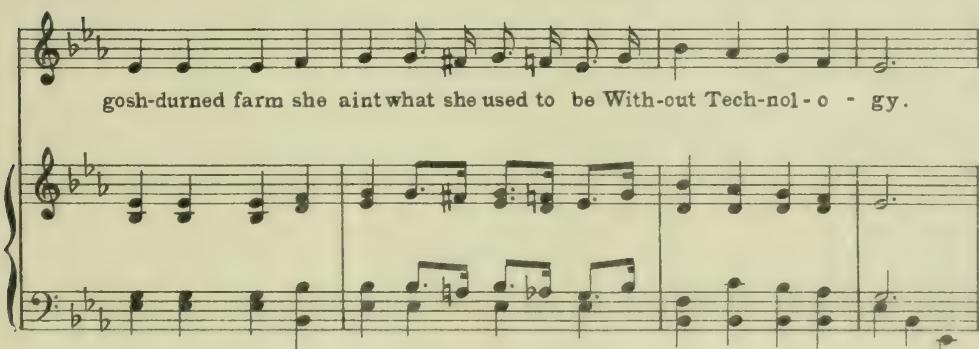
Musical score for the chorus, staff 2. Bass clef, key signature of B-flat major (two flats), common time. The bass line provides harmonic support with sustained notes and chords.



is this where I learns to know What makes Pop's old tin lizzie go?
 why with eyes as good as mine Be I have to heckle with a big co-sine
 do you me at a hundredyards Kin you play Cas-si-no with the Indicatur cards
 is this fun-ny kind of song Why do them fel-ler let their hair grow long?
 aint them fun-ny fel-ler fakes What happensto the money that the puppet makes?



Neigh-bor, neigh-bor, what's the rea-son That light'nin' bugs kin be? Oh, the
 A se-cant can not see
 Them cur-rents bit at me.
 They put bow ties on me
 They got two bits from me



gosh-durned farm she aint what she used to be With-out Tech-nol-o - gy.



Eskimo Baby

From "Extravaganza"

Arr. by A. Herzberg

Words and Music by
R. SCHMERTZ*Moderato*

1. You hear them talk a - bout the O - ri - ent - al queens They
 2. You know I feel I'm gon - na take a north-ern trip I

like the Span-ish dames that shake their tam - bor - ines But
 feel I'm gon - na hop a - board a great big ship To

The musical score consists of four staves of music in G major, common time. The top staff features a treble clef, the second and third staves have bass clefs, and the bottom staff has a bass clef. The lyrics are integrated into the music, appearing below the notes. The first section of lyrics is: "a cold stor-age chicken stole my heart a - way An Es-ki-mo ba-by from a that cold,cold country North of Ber-ing Sea Where Es-ki-mo ba-by's waiting". The second section continues: "north-ern bay—You hear them talk a-bout the pret-ty brown-skin gals who there for me You know I feel that I had bet-ter hur-ry back be-". The third section begins with: "make the preach-er lose his dig-ni - ty,— It took a lit-tle la-dy from a - cause you see my love is burn-ing strong I'm gon-na spend the ev'ning with my". The final section concludes with: "way up north to make a hap-py fool of me. I'm go-ing north-ern child where ev-'ry night is six months long."

REFRAIN

back To Ba-by Es-ki - mo I'm mak-ing tracks

p-f L.H.

thru the ice and the snow Oh Es - ki-mo ba-bies aint hard to han-dle

Let them chew on a tal-low can-die sit-ting in an ig-loo mak-ing goo-goo

eyes When they get cold just go and grab a hold

L.H.

they're ver-y bold So I am told

L.H.

Es-ki-mo's don't think a lov-ing harm-ful an es - ki-mo ba-by is a darn big

arm - ful you get her and fur yes sir up at the

pole. I'm go - ing pole.

Hail Sinfonia

Words Suggested by
CHARLES E. LUTTON
Iota

Music by ARTHUR SULLIVAN
Arr by Louis Victor Saar
(National Honorary Member)

Tenors

Basses

A Sinfonia Anthem

Words: W. R. PAHN
Eta

Music: AUGUSTUS O. PAHN
Eta

Con fuoco

All Hail! Sin - fon - ian - bro - thers, All —

hail! who've gath - ered here With hearts for mu - sic's —

glad - ness, With a song for mu - sic's cheer.

pp

To you a joy - ful greet-ing, To you a loud Hurrah! As

To you a joy - ful greet-ing, To you a loud Hurrah! As

pp

rit. *a tempo*

Broth-ers we - sa - lute - thee, All - Hail! Sin - fon - i - a!

Broth-ers we - sa - lute - thee, All - Hail! Sin - fon - i - a!

ff *fff*

Acacia Love

MARCHING SONG

Words and Music by
O. R. SELLERS.
Chicago Chapter.

Tempo di Marcia

Thru out the wide U - ni - ted States Our
When the day is dark and drear - y And

col - ors now ex - tend; From shore to
les - sons seem so long; When your mind is

shore our bonds are spread, Our friend - ship has no
dull and slug - - ish And ev - 'ry thing seems

end. — Our aims are sound and no - ble, Our
wrong, — If you think you need a ton - ic, To

pur - pose al - ways high; — Our men are men of
give you push and shove — To make you feel that

brawn and brain Our love will nev - er die — A -
all is well Just try A - ca - cia love — A -

CHORUS

ca - cia love is bound - - less, A -

mf-ff

ca - cia love is dear; — A -

ca - cia love is ev - - er

loy - al and sin - cere; — A -

ca - - cia love is pre - - cious, A -

ca - cia love is true; A -

ca - - cia love is real and warm A - ca - cia

love for you. A - you.

The musical score consists of five staves of music. The top staff is for the voice, starting with a dotted half note followed by eighth notes. The second staff is for the piano, showing a bass line with sustained notes. The third staff continues the piano bass line. The fourth staff begins with a dotted half note, followed by eighth notes. The fifth staff concludes the piece with a final piano chord.

The Loving Cup

Words: HORACE LOZIER.
Lambda Rho, 1894.
Music: COLLEGE SONG.

The sheet music consists of four staves of musical notation in common time, treble clef, and a key signature of one sharp. The lyrics are integrated into the music, appearing below the notes. The first staff contains the first two lines of the lyrics. The second staff contains the third and fourth lines. The third staff contains the fifth and sixth lines. The fourth staff contains the final line. The music features various note values including eighth and sixteenth notes, and rests. The piano accompaniment is provided by the bass and middle staves, which show chords and bass notes.

1 Oh, start the lov-ing cup a-round, nor pass a brother by; We
 2 Oh, start the lov-ing cup a-round, it speaks of oth-er days; We

all drink from the same can-teen in Be-ta The-ta Pi. Oh,
 see the milestones backward run when on this cup we gaze. Our

you and I can ne'er grow old while this fair cup is nigh; Here's
 grip grows strong, bold comes our song when this fair cup we raise; So

life and strength, here's health, and wealth, here's all in Phi kai Phi.
 pass the lov-ing cup a-round and drink in Be-ta's praise.

QUARTET ARRANGEMENT

1 Oh, start the lov-ing cup a-round, nor pass a broth-er by; We
all drink from the same can-teen in Be-ta The-ta Pi. Oh,
you and I can ne'er grow old while this fair cup is nigh. Here's
life and strength, here's health and wealth, here's all in Phi kai Phi.

(Encore Verses)

1

We're lounging on the old stone steps,
The evening shadows fall;
Another long day's work is done,
The horse is in his stall.
This making hay the live-long day—
It doesn't pay at all;
I've hung my sweater on the lamp,
My pipe upon the wall.

2

We're lounging on the old stone steps,
The long day's work is done;
This student-life is strenuous—
A rest we've fairly won.
My old guitar is all played out,
My banjo's all unstrung;
I'd rather live a life of ease
Than work the whole day long.

Old Pal of mine

L. F. RUTHERFORD
Neb. Alpha, 1918

Oh tell me now old pal of mine Be -

mf

fore we have to part, _____ That

you will ne'er for - get the bonds That

bind us heart to heart, _____ Fond

mem - ries of dear old Phi Psi In

old age lin - ger still, — Sweet -

hearts and wives may fail you But a

Phi Psi nev - er will. —

The Black and Gold

Words by the Author

Tune: "Bring the Wagon Home"

1. To Del - ta Mu with loud ac-claim, To you our voice we raise, In
 2. Bro - thers, to our fra-ter - ni - ty, We pledge a-ter-nal love, Here's

spite of time we'll ne'er for-get Our dear old col-lage days, Our
 to the badge by which we swear, Bright as the stars a - bove, When

grip grows strong, Bold rings our song, fra - ter - nal - love en-folds The
 e'er we meet as Del - ta Mu, its ban - ner we be-hold, Al-

best of all fra - ter - ni-ties, Here's to the Black and Gold.
 le-giance then will be our vow our own the Black and Gold.

Delta Upsilon
CARNEGIE CHAPTER SONG

Arranged by
PAUL F BRAUTIGAM

Nee-th the ban-ners of Car - ne - gie Stands the gold and blue

Loy-al to Al-ma Ma-ter Sons of Del-ta U

CHORUS

Hail to Car-ne - gie chap-ter Hail to the gold and blue

Bro-thers for e'er fra - ter-nal to thee our hearts are true Keep us

stead-fast in all that we do Let our banners in tri-umph wave on Come

join in praise keep us all our days All hail to Del-ta Up-si - lon.

The Dream-Girl of Pi-K. A.

59

Words and Music by
ERNEST SHIELDS (Beta)

Moderato



pp Tempo di Valse

In the still of the night, when you

The vocal line begins with a rest, followed by a melodic line in 2/4 time. The dynamic is *pp*. The lyrics "In the still of the night, when you" are written below the notes.

turn down the light, There's a mem - ry of a girl in your mind,

The vocal line continues in 2/4 time, dynamic *pp*. The lyrics "turn down the light, There's a mem - ry of a girl in your mind," are written below the notes.

— For her sweet little smile makes all life worth the while, If you'd

The vocal line concludes in 2/4 time, dynamic *pp*. The lyrics "— For her sweet little smile makes all life worth the while, If you'd" are written below the notes.

By Permission of Jene Austin Incorp.

rit.

mf a tempo

look ev- 'ry - where you would find none so sweet as this Dream - girl of

mine, She is sim - ply di - vine, and I'd lay all I have at her

feet; For the love of a girl is like the pore of a

pearl, When it comes from the girl of my dreams.

CHORUS

slow and dreamy

When the night birds are sing - ing their love - - song, And you

sit by the fire light and dream, There's the

thought of a girl— puts your brain in a whirl,— For her

eyes like the bright em-bers gleam; She is

fair as the heav - ens a - bove her, She is
 true to the trust that she bears, For that
 she is far a - way, She'll be yours some sweet day, She's the
 Dream girl of Pi - K - A.

rit. e cresc. molto *ff* *f*

Kappa Sigma Dream Girl

63

Words and Music by
STARK PADGETT, Beta '22

The musical score consists of three staves of music. The top staff is for the piano, showing chords and bass notes. The middle staff is for the vocal part, with lyrics written below the notes. The bottom staff is also for the piano. The lyrics are as follows:

When lights are low And mus - ic slow In
my arms I en - fold A

maid - en fair with rav - en hair An

By Permission of Kappa Sigma

in - spi - ra - tion holds. I dream when

CHORUS

Dark eyes spar-kle and gleam, Soft lips

p-f

breathe ten-der sighs. Danc - ing on to Par - a - dise.

Par - a - dise to me it seems — Man - y

Man - y are fair Yet none seems to com -

pare with the girl of my heart. Girl di - vine

Kap - pa Sig-ma Dream Girl of mine.

mine.

Sweetheart Of Lambda Chi

By FRANK WILLIS
Knox

Valse lento con espress



Dreamily

Hum - m - m - m Hum - m - m - m Hum - m - m - m

mp

Legato il bassa

Dream - i - n - g Dream - i - n - g of a girl

far a - way — And I long for the days when we'll sail from the



love you, I do ____ Your Lamb-da Chi sweet-heart is true ____

CHORUS

To the sweet-heart of Lam - da Chi ____ Sweet-heart of

Lam - da Chi ____ Your fair face beams thru the cres-cent it

seems Shin-ing a - far in the sky As

twi-light comes steal-ing you're call-ing me home I sit by the

fire-side and dream there a - lone, While in the smokes curl glows the

face of a girl my sweet-heart of Lamb da Cbi.

A Toast to Alpha Sigma Phi

Words by
ELWOOD N. HART
Zeta 1914

Music by
RALPH D. ROEHM
Zeta 1917

With spirit

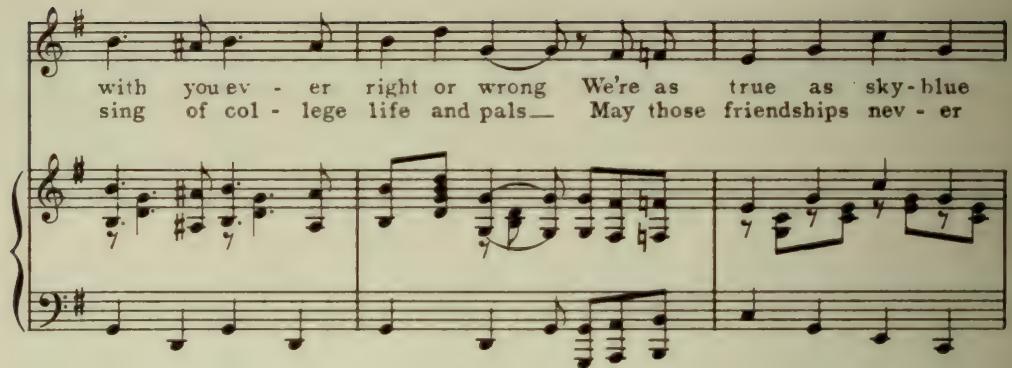
f

Well here's to dear old Sig - ma Phi _____ Fond-est
coast to coast our hearts are bound Link'd with

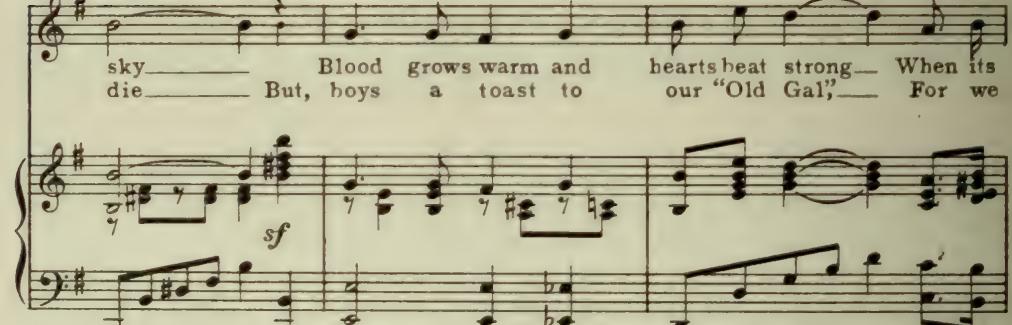
mem - ries you re - call _____ For you we'll fight we'll
ties which nev - er break. A "Sig" 's a "Sig" where-

live or die We're for you the first of all. We're
ev - er found A brothers part he'll al ways take. We

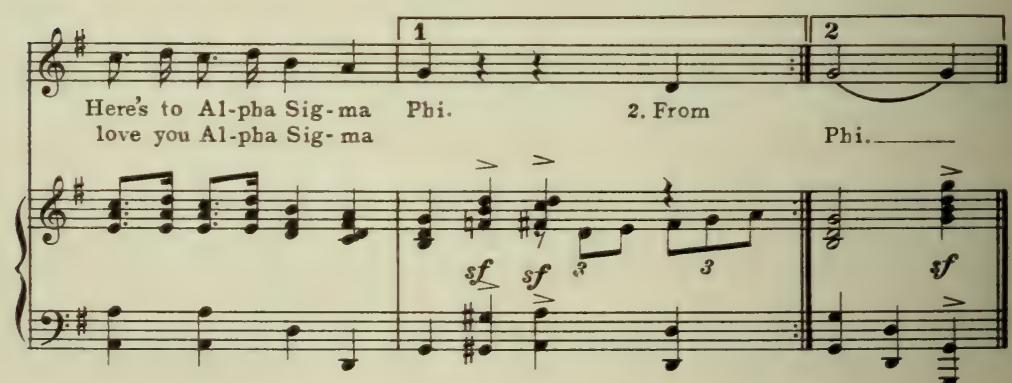
with you ev - er right or wrong We're as true as sky-blue
 sing of col - lege life and pals— May those friendships nev - er



sky——— Blood grows warm and hearts beat strong— When its
 die——— But, boys a toast to our "Old Gal,"— For we



Here's to Al-pha Sig-ma Phi. 2. From
 love you Al-pha Sig-ma Phi.



The Pansy of Delta Tau

71

Words and Music by
RENICK SMITH, Gamma Iota

With sentiment

With sentiment

1. Down in an old South-ern gar-den _____ And
2. Like un - to Del - ta's sweet flow - er, _____ This

kiss'd by the sun-shine and dew, _____ Flow-ers of ev'-ry de-
girl in our gar-den of dreams, _____ Given us a rain-bow of

scrip-tion, _____ Do blos-som in rad-i - ant hues. _____ And
prom-ise _____ And real - ly makes love what it seems. _____ Her

o - ver this flo - ral as - sem-bly, A queen in her beau-ty holds
 eyes like the four stars and Cres-cent, Will ev - er guide us on our

sway; She is the Pan-sy of White, Gold and Pur-ple, to
 way; Del-ta Tau Del-ta, you're our saf - est shel-ter and

Del - ta Tau Del - ta she points out the way. So a
 to you al - le-giance we vow day by day. So a

CHORUS

pan - sy bloom is the sweet-heart of our no - ble broth - ers

hand. And in life's flow'r gar-den this maiden ev-er
 reigns with gen - tle hand. And the gold - en Square she is
 wearing — is a jew - el with-out flaw; Then Bro-th-ers your
 voic-es raise to her in loy - al praise, The Pansy of Del ta Tau.

Sig Ep Sweetheart

Words and Music by
RAYMOND D. SHANNON, Oklahoma Alpha

The sheet music consists of three staves of musical notation. The top staff is for the vocal part, starting in common time with a treble clef. The lyrics are:

Sig Ep girl I love you, With love al-most di -

The middle staff is for the piano accompaniment, showing chords in common time with a treble clef. The bottom staff is also for the piano accompaniment, showing chords in common time with a bass clef.

The second system of music begins with a treble clef and common time. The lyrics are:

vine; You are more than all the world to me, Since you

The piano accompaniment continues with chords in common time, with both treble and bass staves shown.

The third system of music begins with a treble clef and common time. The lyrics are:

said you would be mine; I'm in heav-en when you're

The piano accompaniment continues with chords in common time, with both treble and bass staves shown.

near me, With your ten - der lov - ing smile, Your
 spir-it e'er will guide me, And help me all the while. Your—
 eyes are like the sun beams, dear, They shine for
 me each day, Your cheeks are like the

ro - ses rare, They will bloom for me al - way.

— Your kiss - es and ca - res - es sweet, Will

nev - er let us part. I'll love you for - ev - er

and a day, My own Sig Ep Sweet - heart.

Ophelia Rose

Words by
ETHEL TRAME &
CECILIA ADAMS

Music by
ETHEL TRAME

The musical score consists of three staves of music. The top staff is for the treble clef voice, the middle staff is for the bass clef voice, and the bottom staff is for the bass clef piano accompaniment. The music is in 3/4 time and key signature of B-flat major (two flats). The vocal parts begin with a series of rests followed by a melodic line. The piano part features harmonic chords. The vocal melody continues with a lyrical line, and the piano part provides harmonic support with sustained notes and chords. The lyrics "There is a rose A won-der-ful rose Its___ fra -" are written below the vocal line.

pp

There is a rose A won-der-ful rose Its___ fra -

pp

ter - ni - ty flow - - er All Phi Kap-pa's love it, We

think the world of it O - phe - li - a is its name.

CHORUS

Sweet O - phe - li - a ro - - ses Bloom - -

ing so fair, _____ We love to think of your

ra - dant hue, Your pet - als spark-ling with drops of
 dew, Your the Phi Kap - pa's flow - - er
 Our choice from God's own bow - er We'll be loy - al and true Just to
 you on - ly you You're the fair-est of all O-phelia Rose.

Phi Sigma Kappa Fair (A Song of Fraternity Days)

Words and Music by
FLETCHER A. BLANCHARD, B.'16

Moderato

Moderato

The musical score consists of five staves of music for voice and piano. The top staff shows the piano accompaniment in 2/4 time with a key signature of two flats. The second staff is for the voice, also in 2/4 time with a key signature of two flats, indicated by a '§' symbol. The third staff shows the piano accompaniment in 2/4 time with a key signature of one flat. The fourth staff is for the voice, in 2/4 time with a key signature of one flat, indicated by a '§' symbol. The fifth staff shows the piano accompaniment in 2/4 time with a key signature of one flat.

VOICE

When ev'-ning shad - ows fall,
Oft' in the soft twi-light,

TILL READY

When day's toil is done,

Bring - ing down the night, — Fond mem'-ries old King
When day's toil is done, — And

cresc.

we re - call, — Fraught with pure de - light,
Sol so bright, His long course has run,

cresc.

By Permission of Phi Sigma Kappa

Mem - - ries of col - lege days, When we
 Be - - side the bright fire side, "Jim - my"

cresc.

all as boys Oft - en our
 pipe in hand, We let our

voic - es raised, Sing - ing of thy joys.
 thoughts a bide With our Frat so grand.

CHORUS

Phi Sig - ma Kap - pa fair, For thee we'll

p-f

do and dare; Fin - est in all the land,
 >
 Ev - er for thee will will stand. And when we
 > >
 meet once more Far on that dist - ant shore We'll
 >
 sing for ev - er - more, To Phi Sig-ma Kap - pa.
 ^ ^ ^ ^ ^ ^ :|

Words by

H. DALY A.B. 15.
T.C. EPPS A.B. 53.

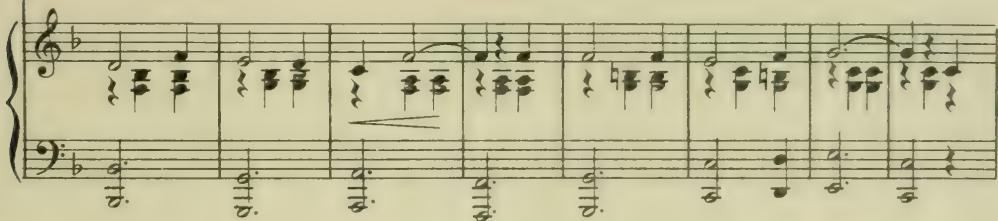
Sweetheart of Theta Xi

Music by
T.C. EPPS A.B. 53*Dreamily in Waltz time*

When T. X. men grow weary,— Of hap-py round-er songs, There's an
Your hair is gold like sunshine, Or dark as twi-light shades, Your



oth - er song and sweet-er,— That wafts the dream a - long.— Our
eyes like blu - est heav - ens,— Or deep as guard-ed glades, Though



thoughts go back to sweethearts,— That girl of days gone by, — Our
you've such va - ried fea - tures,— 'Neath dark or sun - ny sky, — To



dreams are al - ways of you — Sweet-heart of The - ta
 you we'll e'er be faith-ful! — Sweet-heart of The - ta

1 2

Xi. — Xi. — Our thoughts go back to sweet -

hearts, That girl of days gone by — Our dreams are

al ways of you, Sweet heart of The - ta Xi. —

The White Star Of Sigma Nu

Words and Music by
JACK NELSON (Gamma Beta)

Marcia



Bro - thers in Sig-ma

Nu u - nit - ed, Bro - thers who by the sword were

knigh - ed. Blessed by a star shin - ing a - far

Rocked in the cra - dle of old Vir - gin - ia Five arms

— that bind our hearts to - geth - er Queen of the south - ern

sky — Gleam — for Sig-ma Nu —

Beam — for Sig-ma Nu, — Each arm will

The musical score consists of four staves of music in G clef, 2/4 time, and B-flat major. The lyrics are integrated into the melody. The first staff begins with a quarter note followed by eighth notes. The second staff starts with a half note. The third staff begins with a quarter note. The fourth staff begins with a half note. The lyrics are: "Rocked in the cradle of old Virginia Five arms", "— that bind our hearts to - geth - er Queen of the south - ern", "sky — Gleam — for Sig-ma Nu —", and "Beam — for Sig-ma Nu, — Each arm will". The music features various chords and rests, with some notes connected by beams.

guide us _____ and stay be - side us _____ When our col-lege

CHORUS

days are through _____ The white star _____ of Sig-ma

Nu, _____ The bright star _____ of Sig-ma Nu, _____

Ten - - thou - sand bro-thers wear you,

Ten - - thou - sand oth-ers share you, When col -

- lege days are through, We still will cling to

you. Loy - - al and true,

To you, old Sig - - ma Nu.

Drinking Song

Words by Fellow
FRED KLEINMAN

Music by Fellow
MATTHEW WALZER

Allegro

VERSE

Snap your fingers at care Leave your work behind

Join our throng in a merry song And rest your weary mind.

Come where glasses ring, Come where joy is king, For to

night's the night we ce-le-brate And make the wel-come ring. So

Arrangement by M. M. Kraus

gath - er'round, ye merry, merry men, — And drink a toast with me, — We'll
 drink to Be-ta Sigma Rho, the old fra-ter - ni - ty. — With friends so true, to
 left and right, We'll ban-ish care and woe, And drink to one we love so well. To
 Be - ta Sig - ma rit. Rho, To Be - ta Sig - ma Rho.

Violets

91

Andante

Words by H.R. GREEN, Ill.
Music by H.V. HILL, Beta

Vi-o-lets, Vi-o-lets You're the fair-est flow'r to me. Vi-o-lets,

Vi-o-lets emblem of Fra-ter-ni-ty. With your perfume mem'ries come of

Sig-ma Al-pha Ep-si-lon. Dearest flow'r be-neath the sun! my Vi-o-lets!

Hail to the Purple and Gold

Words by H.R. GREEN, Ill.
Music arr. by H.V. HILL, Beta

Con Spirito

Hail to the Pur-ples, Hail to the Gold! Hail to Phi Al-pha mo-to of old!

Hail Success Fra-ter-ni-ty in years yet to come! Hail Sigma Alpha Ep-si-lon!

By Permission of Sigma Alpha Epsilon

Gamma Gamma Gamma

Words by
REBECCA COOK '31

Music by
JEANETTE FOLMAR '29

When school is but a mem-ry,
And

col - lege days are o'er,
We'll not for - get Car-

ne - gie Tech, We'll love it more and more.
Nor

cam - pus joys, hard work and fun And all our

plans su - preme, All these are bound with

time worn cords Of lav - en - der and green.

rit.

CHORUS

For Gam - ma Gam - ma Gam - ma We pledge our hearts to you.

You stand for loy - al friendship, To you we'll

e'er be true; Our mus - ic rings thru' ag - -

es, Our laugh - ter fills each day We're play - mates

'till the end of time, Tri Gam - ma for aye. 8....

Beta Pi Sister Song

Sis-ters Sis-ters Friends that are true Keep-ing

bright the green and the blue, Look-ing at life on the

right side, the bright side, The best thing in life to do rit.

All-way faith-ful we will re - main Friend-ships
a tempo

The sheet music consists of four staves of musical notation for a vocal group. The top staff uses a treble clef, the second staff a bass clef, the third staff a treble clef, and the bottom staff a bass clef. The key signature is three flats, and the time signature is common time. The music is divided into four sections by measure lines, each with a different melodic line and harmonic progression. The lyrics are integrated into the melody, with some words appearing above the staff and others below. The final section includes a tempo marking "a tempo".

Musical score for "Daughters of Carnegie". The score consists of two staves. The top staff is in G major, 2/4 time, with lyrics: "ne-ver die Daughters of Car-ne-gie proud-ly we're". The bottom staff is in G major, 2/4 time, with lyrics: "called Al-ways Be-ta Pi.". The piano accompaniment is provided below the staves.

She Wore A Maltese Cross

Air: *My last Ci...r.*

H. E. HARMAN.
'85, Pa. Alpha Upsilon

Dolce

Musical score for "She Wore A Maltese Cross". The score consists of three staves. The top staff is in G major, 6/8 time, with lyrics: "Long years a - go I lov'd a face, A heart, so pure and true, Long years have flown since that bright time, And yet their mem-ry still". The middle staff is in G major, 6/8 time, with a dynamic marking *p*. The bottom staff is in G major, 6/8 time, with lyrics: "A lit - tle form, a frag-ile form, The dear-est that I knew;— Will oft - en come in sweet-est rhyme My lone-ly thoughtsto fill;—". The piano accompaniment is provided below the staves.

And in my heart her mem'ry still to me can ne'er be loss,
And while this ach-ing heart shall beat lifes pleasures and its dross,

For on her ten-der lov-ing breast She wore a Mal-te-se Cross.
I nev-er shall for-get the maid Who wore the Mal-te-se Cross.

CHORUS

She wore a "Mal-te-se Cross," She wore a "Mal-te-se Cross,"

Up - on her ten-der lov-ing breast She wore a "Mal-te-se Cross,"

Alpha Kappa Psi

Words and Music by
JANE CORE

The musical score consists of three staves of music. The top staff is for voice, the middle staff is for piano, and the bottom staff is for bass. The music is in 3/4 time.

Top Staff (Voice):

Let's sing to Al - pha Kap -

Middle Staff (Piano):

Piano accompaniment with chords and bass notes.

Bottom Staff (Bass):

Piano bass line.

Second Chorus:

pa, And sis - ter mates so dear. The

Middle Staff (Piano):

Piano accompaniment with chords and bass notes.

Bottom Staff (Bass):

Piano bass line.

Third Chorus:

mem' - ry of our friend - ship, grows sweet-er

Middle Staff (Piano):

Piano accompaniment with chords and bass notes.

Bottom Staff (Bass):

Piano bass line.

A musical score for a hymn, featuring four staves of music and corresponding lyrics. The music is in common time, with a key signature of one sharp (F#). The lyrics are as follows:

year by year Thru days of
joys and sor - row well lift our hearts to
Thee And say "In faith, and hope, and
love Al - pha Kap - pa Psi for me.

Beetle

Words and Music by
HELEN DILLMAN

The sheet music consists of three staves of musical notation in 12/8 time, key signature of one sharp (F#), and a treble clef. The lyrics are integrated into the melody.

Staff 1:

- Lyrics: Bee - tle we pledge— to thee— our
- Notes: The melody starts with eighth-note pairs, followed by a sixteenth-note pattern, then eighth notes again.

Staff 2:

- Notes: A continuous eighth-note pattern.

Staff 3:

- Notes: A continuous eighth-note pattern.

Staff 4:

- Lyrics: loy - al - ty sin - cere;
- Notes: The melody continues with eighth-note pairs and sixteenth-note patterns.

Staff 5:

- Notes: A continuous eighth-note pattern.

Staff 6:

- Lyrics: We swear to give our best and
- Notes: The melody concludes with eighth-note pairs and sixteenth-note patterns.

Staff 7:

- Notes: A continuous eighth-note pattern.

A musical score consisting of four staves of music. The top staff is for the vocal part, starting with a treble clef and a key signature of one sharp. The lyrics are: "keep thee ev - er dear;". The second staff is for the piano, showing a bass clef and a treble clef, with a harmonic progression indicated by dots and vertical bar lines. The third staff continues the vocal line with: "We will de - vote our lives to". The fourth staff continues the vocal line with: "tra - di - tions old, To the suc -". The fifth staff concludes the vocal line with: "cess and growth of Green _____ and Gold." The piano accompaniment staff continues throughout all five staves.





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